



## OUR MOB 2016 and OUR YOUNG MOB EXPRESSION OF INTEREST 2016

ENTRY IS FREE – BE PROUD AND ENTER

Opening celebration and announcement of prizes: **Friday 21 October 2016**

Exhibition Dates: **15 October – 26 November 2016**

Adelaide Festival Centre Artspace Gallery and Festival Theatre foyers

**CLOSING DATE TO ENTER: Wednesday 17 August 2016**

ENTRY FORMS CAN BE DOWNLOADED FROM:

- [www.adelaidefestivalcentre.com.au/exhibitions](http://www.adelaidefestivalcentre.com.au/exhibitions)
- <http://anangukuarts.com.au>
- [www.countryarts.org.au](http://www.countryarts.org.au)

- *Our Mob* is open to all Aboriginal and Torres Strait Islander artists living in South Australia
- *Our Mob* is for artists of all ages and all levels of experience with artworks made after January 2015
- Emerging artists can apply for prizes by telling their story and how the prizes will help their arts practice.
- Young Artists– students or under the age of 18 are encouraged to apply to be part of *Our Young Mob*.

### PRIZES:

- \$5,000 *Don Dunstan Foundation Our Mob Emerging Artist Prize 2016* and
- *Country Arts SA Regional Our Mob Emerging Artist Professional Development Award*
- *Our Young Mob Award*: art materials donated by Ananguku Arts & Cultural Aboriginal Corporation

### ENTRIES FOR SELECTION MUST INCLUDE:

- Completed *Entry Form* (You can submit up to **2** artworks on this form) Closing date **Wed.17 August**
- \*Signed Artist's Declaration and Agreement (see page 2)
- High quality image of the finished artworks (jpeg on CD or email preferred, photographs accepted)
- Artist's biography and statement/ stories for each artwork (electronic preferred)
- Statement if entering for Emerging Artist Prizes (see page 4)
- Entries can be sent via email or post.

#### Post Entry Form to:

**Our Mob Exhibition, Adelaide Festival Centre  
GPO Box 1269, Adelaide, SA 5001**

OR

**Email:** [artspace.gallery@adelaidefestivalcentre.com.au](mailto:artspace.gallery@adelaidefestivalcentre.com.au)

Ask any of these people for help to fill out your form or tell your story:

**Mandy Brown, Aboriginal Arts and Cultural Engagement Officer, Country Arts SA, Phone :8444 0407 OR  
Mobile: 0459 845 989 [mandy.brown@countryarts.org.au](mailto:mandy.brown@countryarts.org.au)**

**Iain Morton, SICAD Statewide Programs Manager, Ananguku Arts & Culture, Phone: 08 8227 2788  
[iain@anangukuarts.com.au](mailto:iain@anangukuarts.com.au)**

**Country Arts SA Officer:** See website for your nearest arts officer details  
<http://www.countryarts.org.au/support-funding/arts-officers/>

**Exhibitions staff, Adelaide Festival Centre Phone:08 8216 8642 or [artspace.gallery@adelaidefestivalcentre.com.au](mailto:artspace.gallery@adelaidefestivalcentre.com.au)**



## ARTIST DETAILS

I am applying for OUR MOB     I am applying for OUR YOUNG MOB

**Note:** Our Young Mob artists are bound by the same conditions of entry as adult artists.

**ARTIST DETAILS:** Please WRITE clearly

**Artist's name:** .....

Language Group if applicable: .....

Other social affiliations (e.g. country/ community): .....

Year of birth: .....

Place of residence: .....

I have attached an artist biography and/or story about my art making  YES  NO

### **ARTIST'S CONTACT DETAILS:**

Residential address: .....

Postcode: .....

Postal address (if different from above): .....

Postcode: .....

Work/ Home Phone: ..... Mobile: .....

Email: .....

**\*\*GST:** Do you have an ABN:  YES      - ABN.....  
 NO

Are you registered for GST?:  YES       NO

**\*\* If your artwork is sold, you will need to submit an invoice with ABN, GST status and banking details**

### **Artist's Declaration and Agreement**

#### **Copyright/Reproduction**

The Artist/ Copyright holders authorise the Adelaide Festival Centre and *Our Mob* partners to release and reproduce images, details of selected entries (cropped), artist statements or stories, including video footage from *Our Mob 2016*, for present and future non-commercial promotional purposes including use in advertising and promotional material, media releases, television features, magazine articles, posters, promotional brochures, exhibition reviews, education kit, wall labels, room brochure, catalogue or Adelaide Festival Centre or Our Mob partner programs, social media and website.

I ..... (name of artist) declare to the Adelaide Festival Centre that;

- A. The work submitted is an original work of mine/artist/s named above
- B. My artwork was made in the last 18 months
- C. I have read all the conditions of entry and agree to abide by them and declare the information provided by me to be correct
- D. I agree to the copyright conditions above
- E. I understand that my work of art may not be selected for this exhibition
- F. If I am the winner an Our Mob Prize, I agree that the Adelaide Festival Centre, the Don Dunstan Foundation, Country Arts SA or Ananguku Arts and Culture may use photographs of me and my artwork in promotional media. If winner of the Don Dunstan Foundation Emerging Artist Prize, I will tell them by September 2017 how I used the Prize and how I benefited as an artist.
- G. I agree that the work of art is for sale and understand that the Adelaide Festival Centre will retain 30% commission
- H. I am of Aboriginal or Torres Strait Islander descent and a Confirmation of Aboriginality document may be requested by Adelaide Festival Centre
- I. I will not knowingly be involved in: any conduct or activity that may harm the reputation of Adelaide Festival Centre and/or its sponsors or bring the Adelaide Festival Centre and/or its sponsors into disrepute OR any situation that may offend public opinion or the sensibilities of any class or group

Signature of artist: .....Date: .....

(Artist must sign – refer to terms and conditions of entry)

**ARTISTS MAY ENTER UP TO TWO (2) WORKS OF ART:**

**ENTRY 1**

**Title:** .....

**Year made:** .....

**Media:** .....

(Describe materials used e.g. acrylic on canvas, woven sedge grass, carved wood, DVD video, photograph, pencil drawing, mixed media etc.)

Is your work made of more than one part? If so how many? .....

**Size:** (height) .....cm x (width) .....cm x (depth) .....cm (if 3D artwork)

(The maximum width is 150 cm; unless submitted as a collaborative work by three or more artists then max width is 200 cm)

**Sale Price in the exhibition: (inclusive of GST if applicable)** \$ .....

\* If sold, a 30% commission will be retained by Adelaide Festival Centre from the sale price stated here.

My work is already stretched or framed and ready to hang Yes / No

**STORY FOR THIS WORK** (attach additional pages if you wish. Contact an arts officer or talk with a friend if you want help to get your story written down)

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**ENTRY 2**

**Title:** .....

**Year made:** .....

**Media:** .....

(Describe materials used e.g. acrylic on canvas, woven sedge grass, carved wood, DVD video, photograph, pencil drawing, mixed media etc.)

Is your work made of more than one part? If so how many? .....

**Size:** (height) .....cm x (width) .....cm x (depth) .....cm (if 3D artwork)

(The maximum width is 150 cm; unless submitted as a collaborative work by three or more artists then max width is 200 cm)

**Sale Price in the exhibition: (inclusive of GST if applicable)** \$ .....

\* If sold, a 30% commission will be retained by Adelaide Festival Centre from the sale price stated here.

My work is already stretched or framed and ready to hang Yes / No

**STORY FOR THIS WORK** (attach additional pages if you wish. Contact an arts officer or talk with a friend if you want help to get your story written down)

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# ARTIST STATEMENT IF APPLYING FOR OUR MOB EMERGING ARTIST PRIZES

**ARTIST'S NAME:** .....

I wish to be considered for *Our Mob Emerging Artist Prizes* ---  
If you tick this box, write your statement on this page:

- **\$5000 Don Dunstan Foundation Our Mob Emerging Artist Prize**
- **\$1500 Country Arts SA Regional Our Mob Professional Development Opportunity**

Awards will be judged on merit of artwork entered combined with your artist statement showing a vision for how the prize will help to further your arts career.

Contact an arts officer or talk with a friend if you want help to get your statement written down.

Answer this question in **200 words or less**. – This information is viewed by the judges and is not for public display. – If you are a winner, this information will not be used without your permission

**How will winning an Emerging Artist's Prize help your arts practice?**.....

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\*\*The winning artist will tell the Don Dunstan Foundation in 2017 how they used the prize money and how they have benefited from the prize.

## TERMS AND CONDITIONS OF ENTRY

### Selection Process and Notification Process

- A selection process will ensure that the very best works are featured in the exhibition. The *Selection Panel* selects works for exhibition from high quality images submitted by artists.
- Entrants should provide high quality images of the finished work they wish to enter. Electronic images may be submitted by CD or email.
- Our Young Mob artists are bound by the same conditions of entry as adult artists.
- Artists can submit up to 2 works for consideration by the *Selection Panel*. The image submitted must be of the **actual work** being entered. Images of indicative works or works in progress will not be accepted.
- To qualify for selection into the exhibitions, entries must be received from Aboriginal and/or Torres Strait Islander artists who are currently living in South Australia.
- To ensure that *Our Mob* is a true representation of Aboriginal art in South Australia, artists submitting works may be asked to provide a formal confirmation of Aboriginal identity document to the Adelaide Festival Centre. An Aboriginal and Torres Strait Islander is defined as someone who is of Aboriginal and Torres Strait Islander descent, who identifies as such, and is accepted as such in the communities where he or she lives or comes from.
- A *Selection Panel*, of at least three Indigenous and independent members and including at least one representative from Adelaide Festival Centre, Country Arts SA and Ananguku Arts will select works for the exhibitions.
- The decision of the *Selection Panel* is final and no correspondence will be entered into.
- Successful artists will be notified within 2 weeks after closing dates (respectively).
- Successful artists will be advised about delivery dates at the time they are notified.
- Entry into *Our Mob* and *Our Young Mob* is highly competitive. Submitting does not guarantee acceptance.

### Submitting Works of Art

- All works must have been completed no more than 18 months prior August 2016.
- The work delivered for exhibition must be the same and unchanged work selected through the selection process. Any other works will be considered ineligible and returned to the entrant at their cost.
- The Adelaide Festival Centre has first right to exhibit works that have been selected by the *Selection Panel* and invited for entry.

### Guidelines for Works of Art

- The maximum width of works must not exceed 150 cm [unless submitted as a collaborative work by three or more artists- then maximum width is 200 cm]
- Clear instructions for hanging and displaying the work should be provided, including orientation of work.
- Where possible and appropriate, works should be suitably framed by the entrant or mounted for hanging or display.
- Framing is at the artist's expense but stretching is negotiable. Canvases can be stretched by Adelaide Festival Centre by prior arrangement with the Exhibition Coordinator

### Freight

- Organisation and costs of freight and insurance to the exhibition venues are the responsibility of the entrant. Assistance may be available through Country Arts SA regional arts officers or Ananguku Arts and Culture by prior arrangement.
- At the conclusion of the exhibition all works will be packaged and returned to the artist at the artist's cost.
- Every attempt will be made to pack works in the manner in which they arrived but the venues do not take any responsibility for damage caused in transit.
- Works unclaimed by 31 March 2016 in Adelaide will be disposed of in a manner deemed appropriate by Adelaide Festival Centre.

### Insurance

- The Adelaide Festival Centre provides insurance cover for works from their arrival date at the exhibition venues until their dispatch or collection but no later than 31 March 2016 in Adelaide.
- Insurance of entries whilst in transit is the responsibility of the entrant.

### Sale of works

- All works entered into the exhibition must be available for purchase, and not pre-sold prior to the exhibition.
- Private sales of the works are not allowed while in the exhibition.
- A 30% commission will be retained by Adelaide Festival Centre from the selling price nominated by the artist on the *Entry Form*.
- GST will be retained if artist does not state GST exemption

### General Conditions

- Work submitted must be the original work of the artist.
- If works are collaborative, the names of all artists must be provided, and the nature of the collaboration specified.
- Works must be the property of the artist. Proof of ownership may be requested.
- Works must be available for viewing for the entire duration of the exhibition.
- Works should be sent in good, clean, displayable and undamaged condition. AFC reserves the right not to exhibit works if they are not presented in exhibition quality.
- We request that works are accompanied by a statement (story) on the artist and the work being entered. If your work is selected, the information provided will be used in a wall label and may be used in the catalogue, room brochure, education kits, media releases, website and other promotional material for the exhibition.
- *Selection Panel* members, Adelaide Festival Centre, Our Mob partner organisation employees are not eligible to enter.
- The artist must sign the Warranty/Declaration on page 3.

### OUR YOUNG MOB

- This category is open to all Indigenous artists up to the age of 18 years or producing work within a secondary school environment.
- Entry forms must be signed on behalf of the young artist by an adult.
- All Terms and Conditions, including venue commission, also apply to OUR YOUNG MOB artists

### Disclaimer

- Artists found to be misrepresenting themselves or their work in any way will be disqualified from entering the exhibition
- Adelaide Festival Centre and Our Mob partners undertake that personal contact details provided in the *Our Mob 2016 Entry Form* will be strictly confidential, and will not be disclosed to any third party without permission of the artist.

